



60th Annual Exhibition 2023

Gala Presentation Night
Kooyonga Golf Club
21 September 2023

Exhibition Display
Adelaide Central Plaza
6 - 16 October 2023

Opened by Greg Newington





JUDGES

Thank you to our judges for their time to assess the entries:

Print Categories

Susie Lipert FAPS

Chris Schultz

Geoff Smith

Digital Image Categories

Robert Dettman AFIAP AAPS CAPS/b SAPS

Merv Simmonds

Geoff Wiggins FAPS

Club Sets

David Dahlenburg

Benjamin Liew M.Photos I

Peter Maystrenko AFIAP FAPS

VENUES

KOOYONGA



Gala Presentation Night
Kooyonga Golf Club
May Terrace, Lockleys

ADELAIDE CENTRAL PLAZA

Exhibition Display
Adelaide Central Plaza
100 Rundle Mall, Adelaide

SPONSORS

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Message from the SAPF President

On behalf of the SAPF Management Committee, thank you to all our Members who entered photographs in the SAPF Annual Exhibition 2023, our 60th since inception, where we showcase the extraordinary talents of our South Australian photographers. As always, the standard of entries was wonderful. Congratulations to the awarded entrants and to those who achieved Acceptances, very well done. To the winners of the 'Doug Mullins Print of the Year 2023' and the 'Barbara Mullins Digital Image of the Year 2023' - congratulations on your achievement in a field of superb images. Special thank you to our Judges, who were given the difficult job of assessing the entries and awarding them. And congratulations to the Club achieving the Club Set Award, a prestigious and hard-fought award that demonstrates the strength of the talent amongst our members, all across our State.

To all the people who, in support of the SAPF, and this special event, give their time, expertise, and efforts, particularly the members of the 2023 Management Committee, the website and social media managers, but also the members outside this group who assisted and advised us, thank you. Thank you to Keith Seidel and the members of the Mullins Fund Committee who have supported us in bringing this event to fruition, and to our sponsors who have supported this event.

To my fellow members of the Annual Exhibition Sub-Committee, thank you. Amanda Luker, in particular for her hard work in preparing the definitions for the categories and Vice President David Shetliffe's dedicated work in producing the AV's of the images for the Gala Presentation Night, and my special thanks to Paula Furlani, who took on the role of Exhibition Coordinator with

passion and dedication and has brought this event to a successful Gala Presentation Night and public exhibition that celebrates 60 years in style.

It would not be possible without you all, and you are sincerely appreciated.

Geraldine Hough

Message from the SAPF Patron

I've been Patron of the SAPF since 2006, but I first became involved with the Federation in 1980, running the annual print exhibition for a couple of years, and have remained involved ever since. I have to say I'm delighted with the ever-improving quality and diversity of the images submitted to the SAPF Annual Exhibition, and fully expect that to continue. The transition from film to digital, which started around 2001, has given us a massive increase in our capacity to assess and improve images, and I look forward to more and more people becoming involved in digital photography.

John Hodgson

OAM EFIAP/b AV-EFIAP FAPS AV-MAPS ESIAP SAPS HonFAPS

Message from the Annual Exhibition Coordinator

From the moment I was asked to take up the challenge of SAPF Annual Exhibition Coordinator in September 2022, I have endeavoured to diligently carry out the tasks, with the major



parameters being to present a new look Annual Exhibition with different categories, and to arrange a special event for the 60th anniversary. One such category was "Our State of South Australia" - a fitting category for a 60th celebration.

Although some members were concerned about the changes (including the entry fee to cover the cost of the MyPhotoClub software), we were thrilled to have 1229 images for the judges to score and select the best of the best for 2023.

The format for the Gala Presentation Night included a comprehensive audio-visual displaying 479 images in total. With the 1st, 2nd, 3rd, and merit recipients in each of the 'Print' categories displayed at Kooyonga Golf Club, the public display at Adelaide Central Plaza featured the "Top 100" Prints.

Like with any successful event, there are many people to thank ... to my fellow members of the SAPF Management Committee, the Mullins Fund Committee and the Annual Exhibition Committee - Amanda Luker (her work on the definitions was an arduous task), Geraldine Hough and David Shetliffe - I thank you all for your support, guidance and above all, the trust that we could present a unique event for the "60th". Thank you Robert Dettman for your counsel and time in the countless phone calls and emails to revitalise the SAPF logo from a 'rust & yellow' colour scheme to a more vibrant, colourful and eye-catching version that integrates the SA State colours, as well as for your time to constantly update the SAPF website. A big thank you to David Shetliffe for the many hours in preparing the audio-visual presentation, and for working closely with me to ensure that visually we dotted the "i's" and crossed the t's", and that everything was timed to a "T".

We are indebted to our judges who gave their time either in person (Prints) or remotely (Digital Images, Club Sets) - their deliberations have culminated in the success of this event. Thank you to Sue Hickey, Grant England and Rod Luker for their assistance on the 'Prints' judging day, and to Cathy Cates for updating the SAPF Facebook page.

To our very generous sponsors - Diamonds Camera, SONY, Atkins Lab, Graphic Arts Supplies, OM System and Ilford - we are truly grateful for your support. In particular, Ian Leggatt - thank you for your guidance and support. I would also like to thank Colin Woods of MyPhotoClub for his help.

Last but definitely not least - thank you Greg Newington for accepting my invitation to share your experiences in your speech "*In the Life of a News Photographer*", as well as officially opening the 60th Annual Exhibition 2023.

On behalf of SAPF Inc, I have great pleasure in presenting this year's Annual Exhibition.

Paula Furlani

Message from the Guest Speaker

After seeing the images from the entrants in this the 60th Annual Exhibition, I have decided that your work is a tough act to follow. Congratulations to the winners and to all those who entered as your work is of an incredible standard - a tough job for the judges. I'm inspired by the wonderful photography submitted and by the creativity shown in these images. Well done!

Greg Newington



DOUG MULLINS PRINT OF THE YEAR 2023

"Fog Bound at Brighton"
Paul Pegler LAPS
Strathalbyn & Districts CC





PRINTS - OPEN - COLOUR

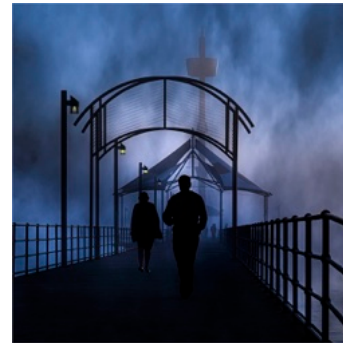
1st Place	<i>"Fog Bound at Brighton"</i> Paul Pegler LAPS
2nd Place	<i>"Two Green Froglets"</i> Paul Evans
3rd Place	<i>"Collecting Pollen"</i> Annette Kirby FAPS PPSA
Merits	<i>"Sunset Whistler"</i> - Kerri Godwin <i>"Watering the Herd"</i> - Philip Hardy <i>"At Rest"</i> - Rob Macaulay <i>"Mungo Woolshed"</i> - Susan Scott

Acceptances

<i>"Mountain Light"</i>	Alan Bevan AAPS
<i>"I Have Spotted You"</i>	Jim Deer
<i>"Sorry Mum and Dad"</i>	Julie Deer EFIAP AAPS
<i>"Evening Shiner"</i>	Kerri Godwin
<i>"Exquisite Thornbill"</i>	Kerri Godwin
<i>"Eneidi Landscape"</i>	Philip Hardy
<i>"Swan Love"</i>	Amanda Luker AAPS
<i>"On Watch"</i>	Rob Macaulay
<i>"Moonlight Attraction"</i>	Rob Macaulay
<i>"On the Front Porch"</i>	Paula McManus FAPS
<i>"Melted Flow"</i>	David Munro AFIAP FAPS

Acceptances cont.

<i>"Curves of Gold"</i>	Paul Pegler LAPS
<i>"Pelican in the Mist"</i>	Paul Pegler LAPS
<i>"Aurora Australis at Goolwa"</i>	Grant Petras
<i>"Creative Stripes Trees"</i>	Nicole Rix
<i>"Castle in the Sky"</i>	Nicole Rix
<i>"Castle In The Clouds"</i>	Jeanette Scales
<i>"After The Day Is Done"</i>	Jeanette Scales
<i>"Level Ten"</i>	Jeanette Scales
<i>"Henley Tumult"</i>	Dean Stevens



1st Place : "Fog Bound at Brighton"
Paul Pegler LAPS



PRINTS - OPEN - MONOCHROME

1st Place	<i>"Sunset Sail"</i> Alan Bevan AAPS	Acceptances	
2nd Place	<i>"Just Don't Stand There"</i> Jeanette Scales	<i>"Downpour"</i>	Robert Armitage
3rd Place	<i>"Deo Magnus"</i> Robert Armitage	<i>"Wreck of Pisces Star"</i>	Alan Bevan AAPS
Merits	<i>"Lotus Flower"</i> - Chris Kirby	<i>"Getting Cold Feet"</i>	David Munro AFIAP FAPS
	<i>"Light as a Feather"</i> - Amanda Luker AAPS	<i>"Thumbs Up"</i>	Paul Pegler LAPS
	<i>"All By Myself"</i> - Grant Petras	<i>"Built to Last"</i>	Jeanette Scales
	<i>"Dramatic Storm Clouds"</i> - Nicole Rix	<i>"Hitching a Ride"</i>	Susan Scott
	<i>"Felix"</i> - Michael Selge		



1st Place : *"Sunset Sail"*
Alan Bevan AAPS



PRINTS - LANDSCAPE, SEASCAPE, CITYSCAPE

1st Place	<i>"Yongala Cloudscape"</i> Paul Pegler LAPS
2nd Place	<i>"Australian Morning"</i> Alan Bevan AAPS
3rd Place	<i>"Towards Mount Cook"</i> David Munro AFIAP FAPS
Merits	<i>"Swan Lake in the Mist"</i> - Alan Bevan AAPS
	<i>"Kata Tjuta Sunrise"</i> - David Munro AFIAP FAPS
	<i>"A View To The Hazards"</i> - Jeanette Scales
	<i>"The Tree"</i> - Susan Scott
	<i>"Ripples Goolwa Beach"</i> - Roger Shelden

Acceptances	
<i>"Dusk at Jenneret Beach"</i>	Robert Armitage
<i>"Misty River"</i>	Philip Hardy
<i>"Dune Shadow"</i>	Philip Hardy
<i>"Winter Fog"</i>	Philip Hardy
<i>"Dawn on Ocean Beach"</i>	Chris Kirby
<i>"Pondalowie Afternoon"</i>	Peter Phillips AAPS SAPS
<i>"Elder Range Morning Light"</i>	Roger Shelden
<i>"Genteel II"</i>	Dean Stevens
<i>"Waves of Gold"</i>	Jeffrey Venning EFIAP MAPS EPSA SSAPS



1st Place : *"Yongala Cloudscape"*
Paul Pegler LAPS



PRINTS - PHOTOJOURNALISM & SOCIAL DOCUMENTARY

- 1st Place *"You Go Your Way I'll Go Mine"*
 Jeanette Scales
- 2nd Place *"Sahara Breakdown"*
 Philip Hardy
- 3rd Place *"Defense"*
 Susan Scott
- Merits *"Passing"* - Paul Evans
- "Drawing Water From The Well"* -
 Philip Hardy
- "Gerewol Tribal Festival"* - Philip Hardy
- "Bringing in the Net"* - Chris Kirby
- "Let's Not Forget"* - Paula McManus FAPS

Acceptances

- "Ouch"* Amanda Luker AAPS
- "Guys and Dolls"* Paul Pegler LAPS
- "Dolls in the Dirt"* Paul Pegler LAPS
- "Boozy Kiss"* Susan Scott



1st Place : *"You Go Your Way I'll Go Mine"*
Jeanette Scales



PRINTS - AUSTRALIAN NATIVE FAUNA PORTRAITURE

- 1st Place *"The Kite"*
 Alan Bevan AAPS
- 2nd Place *"Crested Pigeon"*
 Chris Kirby
- 3rd Place *"Elegance"*
 Alan Bevan AAPS
- Merits *"Dipping a Wing"* - Jim Deer
 "Getting Away" -
 Julie Deer AAPS EFIAP
 "Curious Curlew" -
 Philip Hardy
 "Beautiful Firetail" -
 Amanda Luker AAPS
 "Bee Eater at Kakadu" -
 David Munro AFIAP FAPS

Acceptances

- "Hello Lori"* Cathy Cates
"Gannet" Graham Crowhurst
"Lorikeet Lair" Philip Hardy
"In the Sun" Annette Kirby FAPS PPSA
"Eastern Bearded Dragon" Chris Kirby
"Eastern Osprey" Amanda Luker AAPS
"Warbler Song" David Munro AFIAP FAPS



1st Place : *"The Kite"*
Alan Bevan AAPS



PRINTS - OUR STATE OF SOUTH AUSTRALIA

1st Place	<i>"Bluff Lightning"</i> Susan Scott
2nd Place	<i>"Arkaba Woolshed"</i> Roger Shelden
3rd Place	<i>"Parliament House North Tce"</i> Paul Pegler LAPS
Merits	<i>"North Terrace"</i> - Philip Hardy
	<i>"Henley Beach Susnet"</i> - Amanda Luker AAPS
	<i>"That Casneaux Tree"</i> - Don Owers
	<i>"Flare Waitpinga Beach"</i> - Dean Stephens

Acceptances

<i>"Summer at Port Willunga"</i>	Robert Armitage
<i>"Whyalla Iron Ore Stockpile"</i>	Annette Kirby FAPS PPSA
<i>"Goolwa PS Oscar W"</i>	Chris Kirby
<i>"Port Willunga Sunset"</i>	Amanda Luker AAPS
<i>"Sunrise in Flinders"</i>	Grant Petras
<i>"Port Adelaide Reflected"</i>	Peter Phillips AAPS SAPS
<i>"Under Morphett St Bridge"</i>	Susan Scott
<i>"Sunset Merna Mora Flinders"</i>	Roger Shelden



1st Place : *"Bluff Lightning"*
Susan Scott



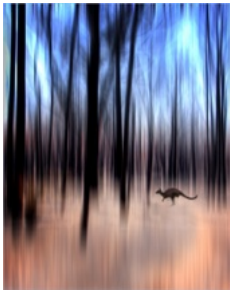
CLUB SET

- 1st Place Tea Tree Gully Camera Club
- 2nd Place Adelaide Camera Club
- 3rd Place South Coast Camera Club
- 4th Place (equal) Eastern Suburbs Camera Club, and
Edwardstown Photography Club

- Also entered** (*alphabetical order*)
- Adelaide Hills Photography Club
 - Brighton Church of Christ Camera Club
 - Campbelltown Camera Club
 - Goolwa Camera Club
 - Mawson Lakes Photography Club
 - Port Adelaide Camera Club
 - Southern Yorke Peninsula Photography Club

Club Set Images

Tea Tree Gully CC





BARBARA MULLINS DIGITAL IMAGE OF THE YEAR 2023

"Flying Fox Cooling Itself"
William Shields AAPS
Tea Tree Gully CC





DIGITAL IMAGES - OPEN - COLOUR

1st Place	<i>"Whistling Kite Overhead"</i> William Shields AAPS	Acceptances	
2nd Place	<i>"Estrahorn Reflection"</i> Sue Hancock	<i>"Alpine Hut in Winter"</i>	Robert Armitage
3rd Place	<i>"What came First"</i> Lyn Keanelly	<i>"Muller Station"</i>	Alan Bevan AAPS
Merits	<i>"The Dog Walker"</i> - Alan Bevan AAPS	<i>"Living on the Edge"</i>	Mohit Bhatia
	<i>"Serenity"</i> - Alan Bevan AAPS	<i>"Murray"</i>	Bronte Collins
	<i>"Outback Tailing Dam"</i> - David Dahlenburg	<i>"Going Fishing"</i>	David Cowles
	<i>"Storm Over Barossa"</i> - David Dahlenburg	<i>"A Different Perspective"</i>	David Cowles
	<i>"Ibis Landing"</i> - Kerri Godwin	<i>"Lake Gairdner"</i>	David Dahlenburg
	<i>"Fierce Jenny"</i> - Kerri Godwin	<i>"Jacana Spotting Food"</i>	Jim Deer
	<i>"Double Exposure"</i> - Sue Hancock	<i>"Lumens"</i>	Marc Fullager
	<i>"View of Ages"</i> - Philip Hardy	<i>"Lonely Walk at Riverbank"</i>	Paula Furlani
	<i>"Bright Eyes"</i> - Amanda Luker AAPS	<i>"Elf Queen"</i>	Robyn Gibbes
	<i>"The Colours of Autumn"</i> - Rob Macaulay	<i>"Drying Out"</i>	Kerri Godwin
	<i>"FA-18 Flyover"</i> - Michael Selge	<i>"Dancer"</i>	Terry Gooley EFIAP FAPS EPSA
	<i>"About to Land"</i> - William Shields AAPS	<i>"Open"</i>	Terry Gooley EFIAP FAPS EPSA
	<i>"Stokes Porsche"</i> - William Shields AAPS	<i>"Slowly Paddling"</i>	Terry Gooley EFIAP FAPS EPSA
	<i>"Bee on a Flower"</i> - Shawn Sobey	<i>"Fusion"</i>	Sue Hancock
	<i>"Mary and Beau Peek"</i> - Peter Stephen	<i>"Butterfly Heaven"</i>	Philip Hardy
	<i>"Screech"</i> - Greg Tansell	<i>"Electricity Farming"</i>	John Keating
	<i>"A Touch of Blue"</i> - Christopher Wright	<i>"Mt Buffalo Mists"</i>	Julie Kermode
		<i>"Who Will Keep the Salmon"</i>	Annette Kirby FAPS PPSA
		<i>"You Stay Right There"</i>	Chris Kirby
		<i>"Come Inside"</i>	Chris Kirby



DIGITAL IMAGES - OPEN - Colour cont

Acceptances cont

<i>"Wanaka Tree Sunrise"</i>	Shurin Kumar
<i>"High Tide"</i>	Shurin Kumar
<i>"Caught in the Samphire"</i>	Amanda Luker AAPS
<i>"Don"</i>	Paula McManus FAPS
<i>"Blue Heron"</i>	Pauline Mosel
<i>"Iceberg after Midnight"</i>	David Munro AFIAP FAPS
<i>"Feeders"</i>	David Munro AFIAP FAPS
<i>"Phone Call"</i>	Suzanne Optimiz EFIAP FAPS
<i>"Brighton Jetty"</i>	Paul Pegler LAPS
<i>"Rainbow Over Hutt Lagoon"</i>	Kim Jorja Petersen
<i>"Early Morning at Brachina"</i>	Peter Phillips AAPS SAPS
<i>"Global Warming"</i>	Ian Probyn
<i>"River Looking at the Window"</i>	Nicole Rix
<i>"Surfer"</i>	Nicole Rix
<i>"Sulphur Crested Cockatoo"</i>	Christine Rowland
<i>"Rage"</i>	Christine Rowland
<i>"The World at His Feet"</i>	Susan Scott
<i>"St Kilda Tracks"</i>	Kim Shapley
<i>"44 Speed"</i>	Kim Shapley
<i>"Salt vs Sawmp"</i>	Kim Shapley
<i>"Egret Cruising"</i>	Greg Tansell

Acceptances cont

<i>"Hot Pour"</i>	Jeffrey Venning EFIAP MAPS EPSA SSAPS
<i>"Hailee"</i>	Lindall White
<i>"Avery"</i>	Lindall White



1st Place : *"Whistling Kite overhead"*
William Shields AAPS



DIGITAL IMAGES - OPEN - MONOCHROME

1st Place	<i>"RX Loco in Steam"</i> Paul Pegler LAPS	Acceptances	
2nd Place	<i>"Father and Son"</i> Judith Thies AAPS	<i>"Landing"</i>	Vince Calo
3rd Place	<i>"Hector"</i> Kim Jorja Petersen	<i>"Chinaman"</i>	Vince Calo
Merits	<i>"Storm Over Lone Gum"</i> - David Dahlenburg	<i>"Wilpena Pound"</i>	David Dahlenburg
	<i>"Old Timer"</i> - Marc Fullager	<i>"Barossa Farming"</i>	David Dahlenburg
	<i>"Recycling on the Move"</i> - Paula Furlani	<i>"The Drummer"</i>	Marc Fullager
	<i>"Kakadu Cultural Guide"</i> - Annette Kirby FAPS PPSA	<i>"Faith in the Mall"</i>	Paula Furlani
	<i>"Patience"</i> - Shurin Kumar	<i>"The Dart"</i>	Leanne Geisler
	<i>"Raven Mad"</i> - Amanda Luker AAPS	<i>"Girl with Tattoo"</i>	Terry Gooley EFIAP FAPS
	<i>"Penetrating Eyes"</i> - Amanda Luker AAPS	<i>"Puppy Dog Eyes"</i>	Philip Hardy
	<i>"Reach Out"</i> - David Munro AFIAP FAPS	<i>"Dunes"</i>	Kim Jorja Petersen
	<i>"Clouds over the Ranges"</i> - Paul Pegler LAPS	<i>"Vince"</i>	Julie Kermode
	<i>"Alone in the Plaza"</i> - Jeanette Scales	<i>"Up on the Jetty Vivonne Bar"</i>	Chris Kirby
	<i>"Honeyeater on a Branch"</i> - William Shields AAPS	<i>"Train Coming Belair Line"</i>	Chris Kirby
	<i>"Rock Solid 51"</i> - William Shields AAPS	<i>"Ancient Remains"</i>	Shurin Kumar
	<i>"Squabbling"</i> - William Shields AAPS	<i>"Holiday Shacks"</i>	Shurin Kumar
	<i>"Sugarloaf Point"</i> - Dean Stevens	<i>"Regatta Yacht Club"</i>	Paula McManus FAPS
	<i>"Waiting"</i> - Dean Stevens	<i>"The Wreck"</i>	Pauline Mosel
	<i>"Take-off"</i> - Greg Tansell	<i>"Balcony"</i>	Paul Pegler LAPS
		<i>"Mayo Gorge Acacia"</i>	Peter Phillips AAPS SSAPS
		<i>"Foggy Trees"</i>	Nicole Rix
		<i>"Resting Place on Iona"</i>	Christine Rowland



DIGITAL IMAGES - OPEN - MONOCHROME

Acceptances cont

<i>"The W Building"</i>	Jeanette Scales
<i>"Underground Passage"</i>	Jeanette Scales
<i>"Deadwood"</i>	Susan Scott
<i>"Fowlers Bay Dunes"</i>	Kim Shapley
<i>"Musket Haze"</i>	Peter Stephen
<i>"Landing"</i>	Greg Tansell

Acceptances cont

<i>"Spoonbill Flight"</i>	Greg Tansell
<i>"Realm of the Raptor"</i>	Darren Weinert
<i>"When Angels are Near"</i>	Lindall White
<i>"Stubborn as a Bull"</i>	Lindall White
<i>"Convergence"</i>	Christopher Wright



1st Place : *"RX Loco in Steam"*
Paul Pegler LAPS



DIGITAL IMAGES - LANDSCAPE, SEASCAPE, CITYSCAPE

1st Place	<i>"East Alligator River Delta"</i> David Munro AFIAP FAPS
2nd Place	<i>"Uluru Sunset"</i> David Munro AFIAP FAPS
3rd Place	<i>"Basham Beach Blues"</i> Leanne Geisler
Merits	<i>"Sky City Adelaide"</i> - Cathy Cates <i>"The Dunes"</i> - Marc Fullager <i>"Morning Stillness"</i> - Leanne Geisler <i>"A Touch of Autumn"</i> - Annette Kirby FAPS PPSA <i>"Reflections of Gold"</i> - Paula McManus FAPS <i>"Glass Gorge"</i> - Paula McManus FAPS <i>"Through the Trees"</i> - Sharon Miller <i>"Twisted Gum"</i> - Sharon Miller <i>"Iconic Iceland"</i> - David Munro AFIAP FAPS <i>"Yongala Cloudscape 3"</i> - Paul Pegler LAPS <i>"Ocean Falls"</i> - Nicole Rix <i>"Encounter Bay Sunrise"</i> - Nicole Rix <i>"Wistow Astro Gum tree"</i> - Michael Selge <i>"Channels Of Fires"</i> - Dean Stevens <i>"Yield To Dawn"</i> - Dean Stevens <i>"Cactus Sandhills"</i> - Jeffrey Venning EFIAP MAPS EPSA SSAPS

Merits cont
"Etched with Wind and Water" - Christopher Wright

Acceptances	
<i>"Fading Light"</i>	Robert Armitage
<i>"Australian Sky"</i>	Alan Bevan AAPS
<i>"Desert Bloom"</i>	Alan Bevan
<i>"Dead Tree"</i>	Vince Calo
<i>"Ethel Beach Yorke Peninsula"</i>	Cathy Cates
<i>"On the Ridge in Arkaroola"</i>	David Cowles
<i>"Adelaide Figs"</i>	David Dahlenburg
<i>"Old vs New"</i>	Julie Deer EFIAP AAPS
<i>"Lone Surfer Goolwa"</i>	Paula Furlani
<i>"Sandscape"</i>	Philip Hardy
<i>"Leading to Kati Thanda"</i>	Annette Kirby FAPS PPSA
<i>"Milky Way over Balcanooa"</i>	Chris Kirby
<i>"Snowi Country"</i>	Chris Kirby
<i>"Single Tree"</i>	Shurin Kumar
<i>"Binalong Bay"</i>	Sharon Miller
<i>"Backflows at Pondalowie"</i>	Paul Pegler LAPS
<i>"The Hyatt"</i>	Paul Pegler LAPS
<i>"Lake Eyre in Flood"</i>	Kim Jorja Petersen
<i>"Coral Rock"</i>	Nicole Rix



DIGITAL IMAGES - LANDSCAPE, SEASCAPE, CITYSCAPE

Acceptances cont

<i>"Honeymoon Bay"</i>	Christine Rowland
<i>"Close of Day"</i>	Susan Scott
<i>"Perth CBD at Dusk"</i>	Michael Selge
<i>"Salt Amoeba"</i>	Kim Shapley
<i>"River View"</i>	William Shields AAPS
<i>"Cairns Sunrise"</i>	Rosemary Sobey

Acceptances cont

<i>"Wolji Pond"</i>	Rosemary Sobey
<i>"Crumbling Down"</i>	Jeffrey Venning EFIAP MAPS EPSA SSAP
<i>"Pretty Beach Sunset"</i>	Darren Weinert
<i>"Time Erodes"</i>	Christopher Wright
<i>"Lake Crosbie Mirror Calm"</i>	Christopher Wright



1st Place : *"East Alligator River Delta"*
David Munro AFIAP FAPS



DIGITAL IMAGES - PHOTOJOURNALISM & SOCIAL DOCUMENTARY

1st Place	<i>"Zebo Has Magic Tea"</i> Christopher Wright
2nd Place	<i>"Eating Fire"</i> Julie Deer EFIAP AAPS
3rd Place	<i>"Hang on Susie"</i> Paul Pegler LAPS
Merits	<i>"Anzac Day 2022"</i> - Paula Furlani <i>"Uh Oh"</i> - Paula McManus FAPS <i>"Haircut"</i> - Suzanne Optiz EFIAP FAPS <i>"Upside Down"</i> - Susan Scott <i>"Lumberjack"</i> - Susan Scott <i>"Jack Miller 43"</i> - William Shields AAPS

Acceptances

<i>"Enjoy the food"</i>	Vince Calo
<i>"Cuba"</i>	Marc Fullager
<i>"Up Over Going Down"</i>	Paula Furlani
<i>"Watching"</i>	Paula Furlani
<i>"Once Were Warriors"</i>	Philip Hardy
<i>"Sea Fog Engulfs Adelaide"</i>	Philip Hardy
<i>"The Fisherman"</i>	Chris Kirby
<i>"Unacceptable Dog Training"</i>	Amanda Luker AAPS
<i>"Snotty and the Cowboy"</i>	Amanda Luker AAPS
<i>"Eyes on Womanhood"</i>	Amanda Luker AAPS

Acceptances

<i>"Despair"</i>	Paula McManus FAPS
<i>"The Tour Down Under"</i>	David Munro AFIAP FAPS
<i>"Filming for Television"</i>	Suzanne Optiz EFIAP FAPS
<i>"Nearly Victory"</i>	Margaret Phillips
<i>"A Mass of Marilyns"</i>	Peter Phillips AAPS SAPS
<i>"Heading for Victory"</i>	Peter Phillips AAPS SAPS
<i>"Cultural entertainers"</i>	Michael Selge
<i>"Ducati 67"</i>	William Shields AAPS
<i>"AntiVaccination Demonstration"</i>	Judith Thies AAPS

1st Place :
"Zebo Has Magic Tea"
Christopher Wright





DIGITAL IMAGES - OUR STATE OF SOUTH AUSTRALIA

1st Place	<i>"Pichi Richi Railway"</i> William Shields AAPS
2nd Place	<i>"Adelaide Oval Reflection"</i> Julie Deer AAPS EFIAP
3rd Place	<i>"Cement Works"</i> William Shields AAPS
Merits	<i>"Storm Over Wilpena Pound"</i> - David Dahlenburg <i>"Painted Hills Valley of Mist"</i> - Kim Jorja Petersen <i>"Outback Flinders Ranges"</i> - Joylene Lee-archer AAPS <i>"Flat calm at Milang Jetty"</i> - David Munro AFIAP FAPS <i>"Goolwa Beach"</i> - Micahel Selge <i>"Adelaide Skyline"</i> - Kim Shapley <i>"Foresaken Beauty Elliston"</i> - Dean Stevens <i>"Grave's Engine-house"</i> - Lindall White

Acceptances

<i>"Palm House 1877"</i>	David Cowles
<i>"Casino Building Reflection"</i>	Julie Deer EFIAP AAPS
<i>"Dawn Mist at Teal Flat"</i>	Jim Deer
<i>"Sunrise Corny Point Lighthouse"</i>	Colin Haigh
<i>"Hindley Street Adelaide"</i>	John Keating

Acceptances cont

<i>"Balcanoona Shearing Shed"</i>	Chris Kirby
<i>"Ceduna Sunset"</i>	Amanda Luker AAPS
<i>"Willochra"</i>	Paula McManus FAPS
<i>"Receding Waters at Lake Eyre"</i>	David Munro AFIAP FAPS
<i>"Coonawarra Sunset"</i>	Don Owers
<i>"Salem Astro"</i>	Colin J. Pearce
<i>"Reflections of Lake Eyre"</i>	Kim Jorja Petersen
<i>"Ilka Rocks"</i>	Margaret Phillips
<i>"Mt Alec at Sunrise"</i>	Margaret Phillips
<i>"Goolwa Bridge Sunrise"</i>	Nicole Rix
<i>"Jetty Jumping Pt Elliot"</i>	Susan Scott
<i>"Barrsmith Library"</i>	William Shields AAPS
<i>"Adelaide Oval & the Rotunda"</i>	Shawn Sobey
<i>"Daybreak - Talia"</i>	Dean Stevens
<i>"Edeowie Dune Sunset"</i>	Christopher Wright
<i>"Innes NP Passing Storm"</i>	Christopher Wright



1st Place : *"Pichi Richi Railway"*
William Shields AAPS



60th ANNUAL EXHIBITION STATISTICS & LIST of ENTRANTS

Category	Entrants	Entries	Accepted
PRINTS			
Open - Colour	27	71	27
Open - Mono	21	50	14
Scapes	23	50	17
P/Journalism	16	38	12
Aust Native Fauna	19	45	15
Our State of SA	18	41	15
	Print Sub-total:	295	100
DIGITAL			
Open - Colour	69	191	66
Open - Mono	55	146	51
Scapes	51	146	50
P/Journalism	38	98	28
Aust Native Fauna	47	112	32
Our State of SA	44	121	32
	Digital Sub-total:	814	259
Total Individual:	78	1109	359
CLUB SETS			
	12	120	120
	TOTAL:	1229	479

Robert Armitage
 Ashley Betts
 Alan Bevan AAPS
 Mohit Bhatia
 Tiffany Birrell
 Rob Bowker
 Steve Byrne
 Vince Calo
 Cathy Cates
 Bronte Collins
 David Cowles
 Graham Crowhurst
 David Dahlenburg
 Julie Deer EFIAP AAPS
 Jim Deer
 Paul Evans
 Shaun Field
 Marc Fullager
 Paula Furlani
 Leanne Geisler
 Robyn Gibbes
 John Giddens
 Kerri Godwin
 Terry Gooley
 EFIAP FAPS EPSA
 Colin Haigh
 David Hancock
 Sue Hancock

List of Entrants

Philip Hardy
 Adrian Hill
 Geraldine Hough
 Ron Jackson
 EFIAP FAPS SSAPS
 Prabhath Jayarathna
 Lyn Keanelly
 John Keating
 Julie Kermode
 Chris Kirby
 Annette Kirby FAPS PPSA
 Shurin Kumar
 Joylene Lee-Archer AAPS
 Amanda Luker AAPS
 Rob Macaulay
 Sally Mainsbridge
 Ashley Martin
 Paula McManus FAPS
 Sharon Miller
 Pauline Mosel
 David Munro AFIAP FAPS
 Suzanne Optiz EFIAP FAPS
 Don Owers
 Colin J. Pearce
 Paul Pegler LAPS
 Kim Jorja Petersen
 Grant Petras

Margaret Phillips
 Peter Phillips
 AAPS SSAPS
 Ian Probyn
 Nicole Rix
 Christine Rowland
 Lina Sabatino
 Samuel Savage
 Jeanette Scales
 James Schapel
 Susan Scott
 Christine Sedunary
 Michael Selge
 Kim Shapley
 Roger Shelden
 William Shields AAPS
 Rosemary Sobey
 Shawn Sobey
 Peter Stephen
 Dean Stevens
 Greg Tansell
 Judith Thies AAPS
 Jeffrey Venning
 EFIAP MAPS EPSA SSAPS
 Darren Weinert
 Lindall White
 Christopher Wright



SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION INC - AFFILIATED CLUBS

Metropolitan Clubs

Adelaide Camera Club
Adelaide Hills Photography Club
Audio Visual Club of SA
Blackwood Photographic Club
Brighton Church of Christ Camera Club
Campbelltown Camera Club
Eastern Suburbs Camera Club
Edwardstown Photography Club
Fine Art Photography Association of SA
Mawson Lakes Photography Club
Meadows Valley Camera Club
Noarlunga & Southern Districts Camera Club
Para Camera Club
Port Adelaide Camera Club
Tea Tree Gully Photography Club

Regional Clubs

Barossa Photography Club
Captured Images Naracoorte Photo Club
Central Eyre Peninsula Camera Club
Clare Camera Club
Copper Coast Photography Club
Far West Camera Club
Goolwa Camera Club
Kimba Photographic Society
Limestone Coast Camera Club
Murray Bridge International Photography Club
Port Lincoln Camera Club
South Coast Camera Club
Southern Yorke Peninsula Photography Club
Spencer Gulf & Regional Photography Club
Strathalbyn & Districts Camera Club
Whyalla Photography Club

